

N°330, DALLAS' ARTISTIC BANJOIST.

# WAHAWA

A Summer Idyl

ARRANGED AS A SOLO FOR

BANJO OR BANJEAURINE

WITH PARTS FOR  
2<sup>ND</sup>. BANJO, 1<sup>ST</sup>. & 2<sup>ND</sup>. MANDOLINES, MANDOLA,

AND ACCOMP'TS FOR

GUITAR & PIANOFORTE

BY

VESS L. OSSMAN

PARTS FOR BANJEAURINE, MANDOLINES,  
MANDOLA & GUITAR, 6<sup>D</sup>. EA. EXTRA.

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FOR ALL COUNTRIES.

SOLO BANJO FOR PLECTRUM  
BY A.H.NASSAU-KENNEDY

J. E. DALLAS  
415, STRAND, LONDON, W.C.

AMERICAN AGENCY, PARKE HUNTER, 2001, FIFTH ST N.W. WASHINGTON.

PRICE 4/-  
PRICE 1/-NET

“**X X A X X T H A**”  
**A SUMMER IDYL.**

Composed by NEIL MORET.

Arr by VESS L. OSSMAN.

SOLO BANJO.

*ALLEGRO.*

## SOLO BANJO.

*legato.*

*f*

1 2 3 4 5 6 7 8 9 10 11 12

*ff*

## SOLO BANJO.

3



# “HAWAIIA” A SUMMER IDYL.

Composed by NEIL MORET.

Arr by VESS L. OSSMAN.

## SECOND BANJO.

*ALLEGRO.*

## SECOND BANJO.



“HAWAIIAN”  
A SUMMER IDYL.

Composed by NEIL MORET.

Arr by VESS L. OSSMAN.

PIANOFORTE.

ALLEGRO.

Sheet music for Pianoforte, composed by Neil Moret and arranged by Vess L. Ossman. The title is “HAWAIIAN” (in quotes) and “A SUMMER IDYL.” The key signature is one sharp (F#), and the time signature is 2/4. The tempo is Allegro. The music is arranged for two staves: treble and bass. The treble staff has a treble clef and the bass staff has a bass clef. The music consists of eight staves of musical notation, each with a key signature of one sharp (F#) and a time signature of 2/4. The arrangement is for Pianoforte.

*f Legato.*

*Hiawatha.*

4

Hiawatha.

ff

*Hiawatha.*

6

*f Legato.*

*v.*

*v.*

*Hiawatha.*



Hiawatha.

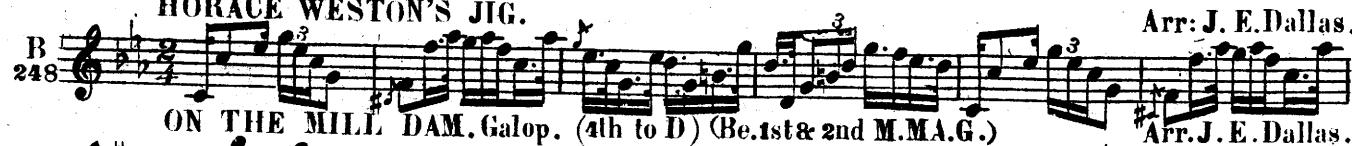
## THEMATIC LIST OF DALLAS' ARTISTIC BANJOIST

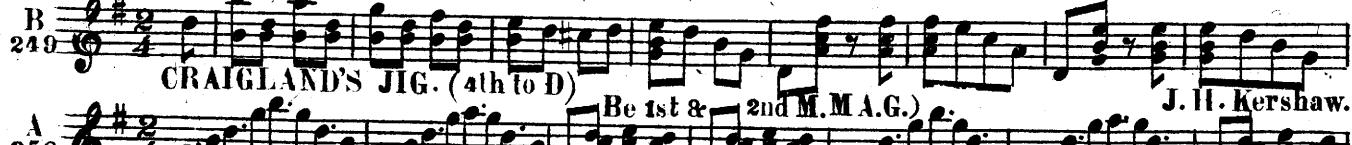
Price 1/4 each net

These solos are published full music size and are arranged with part for 2nd Banjo in addition to the Pianoforte accompaniment

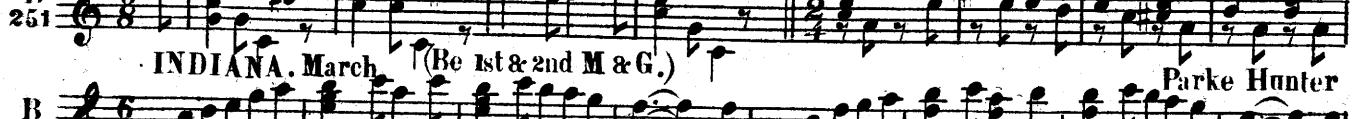
Abbreviations (A. easy. B. moderate. C. difficult.) B<sup>e</sup> Banjeaurine. M. Mandoline. MA. Bass Mandola. TM. Tenor Mandola. G. Guitar. These parts are 6d each extra.

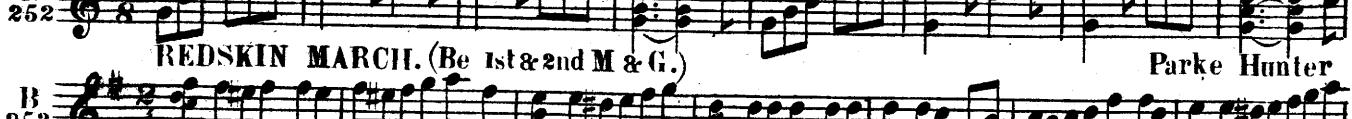
HORACE WESTON'S JIG.

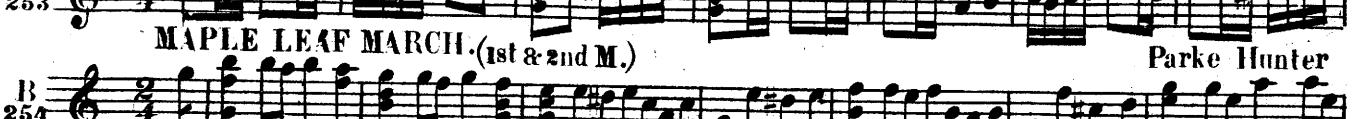
248 B  Arr: J. E. Dallas.  
ON THE MILL DAM. Galop. (4th to D) (Be. 1st & 2nd M. M.A.G.) Arr: J. E. Dallas.

249 B  CRAIGLAND'S JIG. (4th to D) Be 1st & 2nd M. M.A.G. J. H. Kershaw.

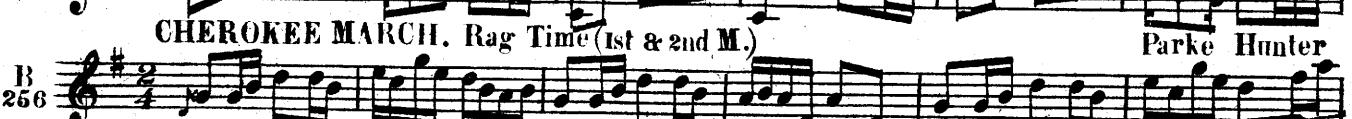
250 A  ANDANTE & ALLEGRO. (1st & 2nd M.) Parke Hunter

251 B  INDIANA. March (Be 1st & 2nd M & G.) Parke Hunter

252 B  REDSKIN MARCH. (Be 1st & 2nd M & G.) Parke Hunter

253 B  MAPLE LEAF MARCH. (1st & 2nd M.) Parke Hunter

254 B  COON BRIGADE MARCH. Rag Time (1st & 2nd M.) Parke Hunter

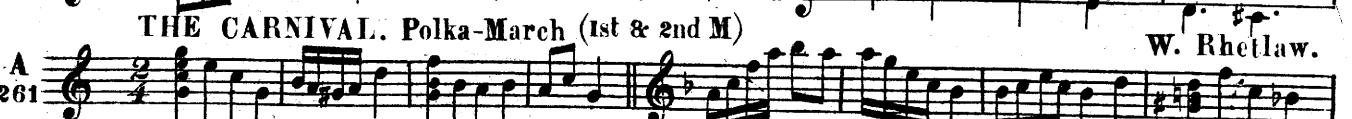
255 B  CHEROKEE MARCH. Rag Time (1st & 2nd M.) Parke Hunter

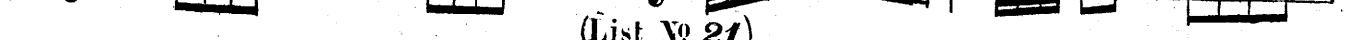
256 B  WALTZ from FAUST. Parke Hunter

257 B  FLY AWAY. Polka. (4th to D) Alban Booth.

258 B  IMPERIATOR MARCH. arranged for Banjo Orchestra Parke Hunter.

259 B  OFFICER'S FAVORITE. Quickstep Joseph Stevens

260 B  THE CARNIVAL. Polka-March (1st & 2nd M) W. Rhetlaw.

A  (List No 21)